

1943

## The College News, 1943-02-24, Vol. 29, No. 16

Students of Bryn Mawr College

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# THE COLLEGE NEWS

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VOL. XXIX, No. 16

BRYN MAWR and WAYNE, PA., WEDNESDAY, FEBRUARY 24, 1943

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## Campus Approves Planned Assembly Series This Year

### Most Against Compulsory Attendance; War Talks Arranged

In the campus poll on the question of required assemblies 181 students voted for the plan as proposed, while 188 approved the assemblies if attendance were not required.

Since these represented a large majority of the votes, a series of assemblies with non-required attendance is being planned by a joint committee of students and faculty.

The series will deal generally with the background and course of the war. Members of the faculty and a few people from outside will be the speakers. Before each lecture a bibliography will be posted and the books listed will be available in the Reserve Room.

The assemblies, with the exception of the first, will be held on Wednesdays from 12:30 until 1:30 P. M. Classes on those days will start at 8:30 A. M., and lunch will be served at 1:30.

The tentative plan for the series is as follows: March 1—11:00 A. M.: Causes: Diplomatic and Political. Mr. Wright; March 10—12:30 P. M.: Ideology: Fascism in Three States; April 7—12:30 P. M.: Russian Communism and American Democracy; April 14—12:30 P. M.: Congress and War and Peace Policy; April 21—12:30 P. M.: Course

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## Junior Class Nominates Candidates for Head of Self-Government Ass'n



PHEBE STEVENS



MARY SUE CHADWICK



JEAN BRUNN

### Wright Will Discuss The Causes of War At Monday Assembly

Dr. Quincy Wright, professor of International Relations at the University of Chicago, and author of *A Study of War*, will speak on the political and diplomatic causes of war at an assembly on Monday, March 1. His most recent book *A Study of War*, is the result of the research that he has been directing at the University of Chicago since 1926. This study has included work on over sixty different phases of war and international

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### Erich Frank Treats Relationship of Time And Idea of Creation

Goodhart, February 22. — "The problem of creation presents the question of the interrelation of creation and time," declared Dr. Erich Frank in his lecture in the Flexner series, entitled *The Problem of Creation*. Dr. Frank presented the differences between the Greek and the Christian views on this problem, and the relation of the modern thought to them.

The question of whether the world is eternal introduced the element of time into the problem of creation. The Greek's God was only an artificer and not a creator, for he did not create the world out of nothing, but out of Chaos. To the Greek the world is eternal, and by eternal they meant an everlasting present. The true creation is that of the Jewish-Christian tradition — creation by a transcendent, eternal God. To the Christians eternal meant timelessness, and therefore God is beyond time.

The nature of time has always been a problem to philosophy. According to the theory of Augustine, which was adopted by Kant, time exists only in passing and is a product of the soul. It is our

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PATRICIA ST. LAWRENCE

### St. Lawrence, Chadwick, Stevens and Brunn Nominated

The Junior class has nominated Patricia St. Lawrence, Phebe Stevens, Mary Sue Chadwick and Jean Brunn as candidates for the presidency of the Self-Government Association.

The president of the Self-Government Association is responsible for the conduct of the student body. She must pass judgment on all cases of violation of the rules of the Association and must herself, in the more serious cases, establish contacts with the miscreants. In other cases her contact is through the members of the executive board and the hall president.

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## Freshmen Delight College With Fast, Entertaining Show

### Individual Talent, Dancing, Errol Flynn Highlight Production

By Anne Denny, '43

For *Whom the Sirens Scream* combined all the traditional take-offs, with a fair amount of plot to present a really amusing and fast-moving production. Missing from this year's leg-show was the usual artificial pauses for the songs; added were Errol Flynn and Mr. Herben.

The spy-plot was at times confusing, chiefly due to the fact that the members of the spy ring were scarcely audible in their first scene. But the thread of coherence was sufficient to save *The Sirens* from the disjointedness of so many former shows. A few outstanding comedienne and a bagful of good tunes with clever lyrics were '46's trump cards.

Edith Fincke as the Bryn Mawr version of Mata Hari broke a long-standing tradition of poor Freshman torch-singing. She played the part of the siren with amazing finesse. *The Sirens* did not go out of its way to be risqué, but when the opportunities arose it made the most of them. The Errol Flynn song, we predict, will be sung well into the future, and the smoking room scene quips will long be remembered.

The usual satire on the Greek's, and on Haverford were exceptionally well done. Biffy Horax was a distinguished Haverford freshman, and the jitterbugs, Connie Chester and Diana Hamon, stopped the show. The latter were called for an encore on the basis of their lead pan expressions and lubricated hips. The small details which made the scene a success, such as the take-off on Carrie, were typical of the thoroughness with which the show was directed.

The singing of the octet offered relief from the continually shouted choruses, which are inevitable when large groups of non-singers are included. The Yale songs were sweetly done, and the introduction to the auction was very effective.

The dancing was well planned, but not so well executed. The limited number of rehearsals is possibly the answer. The soloists, on the other hand, were excellent. Beverly Shy showed remarkable ability in the power house dance.

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## Juniors Nominate Tappen, Stevens, Hobson And Lucas for Undergraduate Presidency



GRAHAM HOBSON



DIANA LUCAS

### Duty of Officer Includes Coordinating Student Activities

The Junior class has nominated Katherine Tappen, Diana Lucas, Phebe Stevens and Graham Hobson as candidates for the presidency of the Undergraduate Association.

The president of the Undergraduate Association is the coordinator of all undergraduate extra-curricular activities. This includes the following up of the activities of the clubs, responsibility for the work of the Sub-Freshmen, the Entertainment, the Vocational, the Employment, the Record Library, New Book Room and Curriculum Committees, and the planning of social affairs. The president is the representative of the undergraduates in their relations with the faculty, the administration, halla, visitors and speakers on campus. She is head of the College Council on which are also



KATHARINE TAPPEN

representatives of Self-Government, the League, the Athletic Association, the *College News*, all classes, graduates, alumnae and faculty.

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### Calendar

#### Saturday, February 27

Basketball Game with Ursinus. Gymnasium.  
Faculty Show. Goodhart, 8:30.

#### Sunday, February 28

Mrs. Arthur Goodhart. *Certain Aspects of War Work in England*. Deanery, 5:00.  
Chapel. The Reverend Cornelius P. Trowbridge. Music Room, 7:30.

#### Monday, March 1

College Assembly. Dr. Quincy Wright. Goodhart, 11:00 A. M.  
Art Club Tea. Common Room, 4:30.  
Flexner lecture. Dr. Erich Frank. *Letter and Spirit*. Goodhart, 8:30.

#### Tuesday, March 2

League Tea. Common Room, 4:30.  
Current Events. Common Room, 7:30.

#### Wednesday, March 3

Badminton game with Swarthmore. Merion Cricket Club, 4:00.

## Brown Comes Through Again, Though Bored And Cramped in the Black Hole of Calcutta

Alison Merrill, '45

Sylvia Brown has done it again! A few technicalities and a few Freshmen with ropes got in her way so that she didn't equal her brilliant coup of the Parade Night Song, but Brown, 1946, sauntered in among hordes of hysterical opening-night Freshmen and walked off with their animal song, slipping it out the window to waiting partners in crime. A 7:30 deadline, which the Sophomores didn't know about and the Freshmen didn't know that the Sophomores didn't know about, made the effort all in vain. For hours afterward, while Sophomores thumped her on the back and Freshmen cursed, Sylvia thought the animal was a snake.

Mr. Herben did not feel like a snake. He suggested that anyone

who wanted to know how he did feel read Thurber's *The Male Animal*. "Delighted and flattered," but not floored by the Freshmen request, Mr. Herben said. "I got over being surprised at anything that happens on the Bryn Mawr campus fifteen years ago."

1945, in a last effort to see, hear, or smell the Freshman animal, posted three sacrificing girls near the backstage dressing rooms on Saturday night. Ty Walker locked herself in a cubicle for two sweltering hours. Carol Ballard lurked behind a cupboard. Sylvia Brown hid in a room where she "was tangled up with some sort of machinery with pipes and levers that I was dying to pull." Outside Goodhart, Nancy Sapp, Sophomore Song Leader, and an ally walked

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## THE COLLEGE NEWS

(Founded in 1914)

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## De Profundis

The curfew tolls the knell of parting—. We have seen the dawn three times this week. We have dodged our professors around corners, wondering if they knew we cut that last class. The relation of Anaximenes to eighteenth century governments and the contents of the last Flexner lecture are hopelessly mixed up in our minds.

In the dead of night we have written endless features on squirrels and five-line poems on inertia to fill up those last fifty inches. We have slaved over the last sentence of an article, only to find the next day that the printer has left half of it out. We have commended in our criticisms and been ignored; we have been just to a fault and imprecations have been heaped upon our heads. It is impossible for us to walk from Taylor to the library without being attacked on the subject of a misplaced comma.

We have striven for the golden mean. When a pigeon walks into the library or a professor writes a book, we instinctively reach for a pencil. We have written fiery editorials on the cut system, well knowing that the administration would think it was just personal prejudice.

But even the longest river winds somewhere to the sea. Weary and worn, overcut and being considered by the Senate, we say goodbye. Farewell, a long farewell to all this madness. It won't worry us any more.

## Elizabeth Watkins Ascends With Rapidity Through Distinctive Career to Editorship

By Nancy Evarts, '43

Elizabeth Watkins, new editor-in-chief of the *News*, is a silent girl. At almost any time before February 22 she might have been found in Taylor, quietly stocking up the Rock hall bookshop. After her election, however, she went to Mrs. Nahm and, remarking that "a sad thing had happened," resigned all responsibility for the hungry hordes in Rock.

The first English major to be editor since 1939, Elizabeth rose rapidly from the status of cub reporter, less than a year ago, to the editorship. Her remarkable career on the *News* was especially distinguished by her Wit's Ends which were, departing from all tradition, funny. "The only trouble with it," said Elizabeth, gazing dreamily out of the window, "is that when you get thinking like Wit's End you can't stop thinking that way."

Her life, she maintains, has been "so gay and exciting" that she has difficulty in remembering any outstanding incidents. The last year of it, however, seems to have been dominated by long evenings in Goodhart and frantic hours at the printer's in Wayne. She is still recovering from the shock of her election, and is determined really to organize her life by the extensive use of schedules. Until now, we gather it has been chaotic, as Elizabeth falls down at all vital moments. Her crowning blunder, she feels, was sliding down the stairs to the feet of the faculty at a Rock Christmas dinner.

## Freshmen's Show is Fast and Entertaining

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Her stage presence in the encore was particularly notable. The comic dance of Sandra Lieberman was also extremely well done.

Judy Novick's caricature part was not only one of the funniest features in *The Sirens*, but contributed to the continuity of the show. The appearance of Mr. Herben in a white sweater with "46" emblazoned on it, was a surprise to everyone except the Sophomores, but as Director Castles said, "the Sophomores didn't know before the seven-thirty deadline, so Dr. Herben is still our man."

## Current Events

Common Room, February 23.—

Miss Fairchild, speaking on Labor and the war, pointed out that the unfavorable public opinion towards Labor is not justified.

Taking as her starting point Captain Rickenbacker's speech to the New York legislature, Miss Fairchild noted that he condemned "labor racketeers" without specifying whom he meant. The unfair inference is that he meant all the leaders. Actually, strike figures for this year are proportionally the lowest in American history, and are lower than the British figures. It is the press which, by playing up the strikes, has created an unfavorable public opinion.

A forty eight hour week has been decreed by the War Manpower Commission for Labor in essential war areas. American efficiency experts have found that this is for the most productive number of hours possible.

For the last eight hours in the forty eight hour week, time and a half has been given to Labor. The leaders think that such wages will not constitute a serious impetus to inflation. They are prepared to accept wage stabilization, however, if accompanied by limits on higher salaries and incomes, price ceilings, especially on farm products, and rationing. Such limits will probably be set.

Miss Fairchild agrees with the general opinion that no strike is justifiable at this time. She agrees, not only because of the interference with production which the country cannot afford, but also because Labor could not hope to win anything in face of a hostile public opinion.

## Undergraduate Head Nominations Made

Continued from Page One

## Katherine Tappen

Kay Tappen was representative to the Undergraduate Association her Sophomore year, and is the secretary of the Association this year. Her first year she was head of the music for Freshman Show, and the following year was song mistress of her class. She has been a member of Choir for three years, of which she is librarian this year. Sophomore year she served as business manager of the Glee Club, and this year she is president of the Club. She is air-raid warden of Denbigh.

## Diana Lucas

Diz Lucas is head of the Maid's committee this year, and ran the League's activities drive. Sophomore year she was treasurer of Self-Government, and business manager of the Handbook committee. She was hall representative of Pem West Freshman year, and has been in Choir and Glee Club for three years, as well as in the Spanish Club. She was advertising manager of the *News* Junior year.

## Phebe Stevens

Phebe Stevens' activities are listed in the article on Self-Government.

## Graham Hobson

Graham Hobson was secretary of the Sophomore class last year. This year she is first Junior member of the Undergraduate Association and secretary of the League. She is also secretary of the Sub-Freshman Committee, and secretary of the Dance Club.

## Campus Approves Planned Assembly

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of War—Military Summary; May 5—12:30 P. M.: Economic Problems or Post-war World.

The bibliography for Mr. Wright's lecture is now posted in the Reserve Room.

## Khaki Mist and Red Haze Come to Campus Bringing Promise of Hope for the Future

By Nancy Evarts, '43

Amid the smoke and fog of a Bryn Mawr afternoon, which was surprisingly like spring, we discerned a sort of khaki mist. Upon examination it turned out to be a horde of Air Corps Cadets on a hike. They (or it) had stopped in for a ten-minute rest period in the Bookshop.

The rest period seemed to our inexperienced eyes to be about half an hour long. During it the Cadets by no means confined themselves to the Bookshop. They spread in a sea between Taylor and Merion, deriving much enjoyment from Jonathan Weiss who slipped about in the mud, clutching their legs and crying "Hello, Daddy," indiscriminately.

Although these representatives of Our Armed Forces finally marched away at a brisk trot, singing *She Wears it for Her Cadet Who is Far, Far Away*, the military atmosphere continued throughout the weekend. French sailors turned up in unexpected places, such as the Merion showcase. A haze of red pom-poms and the *Marseillaise* appeared at the swimming-pool.

Neither are we forgotten, it would seem, by the would-be scientific experts from near-by, who appeared in great numbers at the Freshman Show. Rumor hath it that these invasions are not the last, and even we are inspired by a certain small Hope.

## OPINION

## For Whom the Sirens Scream Enthusiastically Lauded By Junior

To the Editor of the *College News*:

Undoubtedly you will write a review of the Freshman Show—and say just what I am going to say—but the Freshman Show was so good that whatever is said is worth repeating.

Every year each class sticks out its chest and says, "Our Freshman Show was the best Freshman Show." For the first time people have been saying "This Freshman Show is the best Freshman Show, even better than ours."

This show has a minimum of elaborate costumes and scenery, but the omissions did not detract in any way. What was done in the way of "extras" was extremely interesting and effective. Particularly deserving praise was the plot; the dancing was well done, and in places very amusing; Sandra Lieberman and Bev. Shy were unusually good. The songs were witty, the tunes catchy. Instead of being sung in the usual Freshman Show manner-being screamed to put the words across—all the choruses as well as the smaller groups sang beautifully. In many cases the harmony was professional.

And as for the animal—it speaks for itself. So here's to '46 and more Freshman Shows like *For Whom the Sirens Scream*.

AN ENTHUSIASTIC JUNIOR.

## Erich Frank Speaks On Time and Creation

Continued from Page One  
consciousness which fuses past and present through the function of our imagination. Thus the soul is connected with the memory and anticipation of passing time. The only resting point is the presence of God, who is the future towards which all souls aspire.

The Greeks thought of time objectively measured as compared to the Christians subjective theory. Time was a cycle like the seasons and because of this cycle, a soul, even if it reached perfect happiness, will be thrown back into the life cycle. The Christian theory is that the soul has no past but a future which is God. Modern man can never believe in the cycle idea even if he falls away from religion, therefore he must believe in a Christian idea of creation.

This Christian idea of time has given rise to a new idea of history. History is the recording of something which will never occur again and each time something happens, something new enters the world. The modern concept of time rests on the Christian idea of time and creation.

This idea of God as a creator and of time beginning with the creation of mind is an imaginary conception of creation. It necessi-

## League Enlargement Is Seen; Tea Planned To Explain Activities

By Nancy Scribner, '45

The Bryn Mawr League, one of the oldest organizations on campus, and bearing a long-standing tradition for valuable service to the community, is entering upon this year's campaign to enlarge its active membership. To explain the work of the League and to afford to interested students, Freshmen especially, information about all its branches, a tea is being given next Tuesday, March 2, at 4:00, in the Common Room.

Because the work of the League is distinguished by energetic and efficient assistance to the undermanned social services of the Main Line and Philadelphia, and is not a campus activity, there has grown up among the student body a general ignorance and unawareness of the League's value. It is hoped that this tea will stimulate interest, as the need expressed by the League is urgent.

The responsibility for social service was accepted almost simultaneously with the foundation of the College, and the League assumed its present form in the early twenties with its conversion from the Christian Association. Throughout the ensuing years it has expanded its list of varied services and, until recently, has had a large contingent of students working with it. The Activities Drive is the only way in which all of the students contribute, but formerly many others have felt the importance of this civil responsibility and take a sufficient interest in its work to join in.

The work of the League is not limited to the academic year, but is a year-round contribution. During the college months the members direct their activities towards Maid's Bureau, playing with street-roving children of defense workers, reading aloud to, and entertaining the blind, and participating in the Americanization of the foreigners. The summer months find the underweight children of Philadelphia's worst sections at the Bryn Mawr summer camp. The League feels that this choice of activity offered to the students is large and varied, and that there must be at least one branch of its work in which each new member can find fun and satisfaction.

tates belief and shows the independence of human beings. The absolute idea of creation does not answer the problem rationally but just points the way. It keeps the sense of man's own mysteriousness alive within that creation.

## Faculty Show

Tickets for the Faculty Show may be bought at the Publicity Office from 1:30 to 2:00 daily.

## Art Club

The Art Club takes great pleasure in presenting an exhibition of Reproductions loaned by the Art Department. Opening Tea, Monday, March 1, 4:30. Everybody welcome.



## President, and Mrs. MacIntosh Discuss Problems in Teaching

Deanery, February 18.—"Teaching in schools is always new and vitally alive," said Mrs. MacIntosh, head of the Bready School, at the vocational conference, where Mrs. MacIntosh and Miss McBride spoke on teaching in schools and colleges.

Mrs. MacIntosh, stressing the fact that teaching in schools does not mean escape from reality, said it was an arduous and active profession requiring many contacts and every aspect of the teacher's mind and personality.

"A teacher can be the most important single person in moulding a child's entire attitude towards life," said Mrs. MacIntosh. To the teacher belongs the excitement of producing something in a child, of interpreting to him the beauty, the principle, the truth in a subject.

Miss McBride outlined some differences between school and college teaching. The chief interest in teaching in schools lies in watching the growth and development in a child rather than in the subject taught. The situation in colleges is altered. There is not so much change in the student's personality, and it is rather the student's development toward the field which occupies his teacher. In college teaching is done with the hope that work in the field will be carried further. Each student becomes an independent agent whose relation to his professor is reciprocal. College teachers and students also usually do intensive research in their fields, and may have the opportunity to sustain hypotheses of their own.



### The Dreams of Youth

Let us go you and I—But quick. I am old I am old. I shall wear the bottoms of the circles under my eyes like the Red Badge of Courage. Never more to darken this foul littered room. Joy to the world for at last I am free. Free to spend my life as is my wont. Won't you come out and slide down my cellar door? . . . I'll never touch another head, another galley, another piece of copy. I swear it. I'm off the stuff for life. These shiny little tryouts. Little they know, the silly little editors of 1946 so full of initiative and purpose. Wait till they plump their tired bodies on the Merion smoking room couch at 4 a. m. to the tune of Manny Moe and Jack the Pep boys. Pep, now there's a forgotten word. Pep is what you start your first issue with and what you lose by your second. Please, God, if you ever see me evince so much as an ounce of pep again, strike me dead and make me copy editor. I just want to crawl in a corner and be restful. Why can't others be restful? Why are they always probing into other people's business to get a nasty little scoop? . . . That isn't nice. Well babies, it's all yours. I'm off to Ford's to get Absolutely Stinko.

### I Grow Old I Grow Old

In the beginning was the word which became a torrent, and above the darkening flood I saw James advance across the Boyne, while only the tryouts remain. When I was a Freshman life was different, and I was young, gay, and people called me Movourneen, the Wild Irish rose. On the road to Picardy I stopped and saw the Irish crawling out of the forests like ghosts, and the corpses with grass in their mouths, and I thought I am losing my race with life. Who will give us back the years that are gone? Can the copy editor give me back my youth, the love light in my clear grey eyes? This is the way the world ends, and the



## - GOODNIGHT LADIES

### Group from Hampton's Student Body Sings New Arrangements in Deanery Concert

By Posy Kent, '45

Deanery, February 20. — The singers who delighted a capacity audience at the Deanery on Sunday were not members of the Senior Quartet, but from Hampton's student body. This group combined the richness of tone, for which Hampton's singers are famous, with a humorous spirit evidently added by the younger generation. To the writer, it was apparent that here was a perfect example of evolution in folk-song. New arrangements of some numbers, such as the guitar-like refrain to *Sleep, Kentucky Babe*; the addition of pantomime to *Do You Call That a Brother?* and the inclusion of some songs which are distinctly not of the spiritual variety, like *In My Castle on the River Nile*, all show that this type

of singing is far from static. This adaptability to change is, of course, one thing that keeps folk-singing alive. The singers had sufficient good taste, however, not to alter the spirit of numbers which have become classics, such as *Swing Low, Sweet Chariot*, *I Got Shoes* and *Ezekiel Saw the Wheel*.

The harmonic texture employed by the Hampton Singers seems to be something found only in negro spirituals and is less sharply defined than the dominant and tonic of our barber-shop quartets. As to distribution of parts, either the first tenor or the bass is likely to be prominent, while the other voices supply a rhythmic background. This may be hummed, sung or vocalized without words, thus making possible a variety of effects. The strictness of tempo is often sacrificed to give the fullest possible meaning to the words since, in the true spiritual, the thought is the most important single element.

During the intermission, Mr. Floyd Oliver, who sang bass, described the courses and activities at Hampton and introduced the other members of the quartet. The audience would have kept on demanding encores all night if the quartet had not given them a gentle hint by singing *Come Along, Let's Go Home*. Particularly appreciated were *Peter, Peter*, which was one of the hit tunes of the Freshman Show on Saturday, and the ever-popular *Little Liza* with its amusing bass part descending laboriously.

### Personnel Authority Will Speak Thursday

At the second of the series of lectures in Personnel Administration on Thursday, February 25, Mr. R. W. Johnson, director of personnel administration at the Leeds and Northrop Manufacturing Company in Philadelphia, will speak.

Mr. Johnson is a leading personnel director in Philadelphia industry. He is greatly concerned with the problem of increasing the employment of women in a highly specialized company that has large war contracts. He expects to bring college trained women under the staff of the Leeds and Northrop Company at various levels of performance for the duration of the war.

The lecture will be held in the Common Room.

apocryphal overtones linger, while at my back I always hear the sound of running feet Miss Stapleton Mrs. Cameron Mrs. Manning Dr. Wells Dr. Herben with a dead sound on the final stroke of nine. And here above the chimney stacks the unknown constellations sway,—and by what way shall I go back? Can the copy editor say? I speak to you across the bitter years.

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### Wintrobe Describes Vitamin Deficiencies

Dalton, Thursday, February 18. —Dr. Wintrobe of John Hopkins Hospital and Medical School spoke on the effects of diet in the physique of animals and human beings. He explained the nature of various vitamins and showed the results of their deficiencies in a detailed series of slides and a motion picture. Dr. Wintrobe listed the sources of both fat and water soluble vitamins and told of the diseases which result from their lack. He described the latest experiments made in that field on animals and people. Many conditions, he said, such as epilepsy and grey hair, can be traced to vitamin deficiencies in animals, whereas in people, unfortunately, this is not true.

Scurvy, pellagra, beri-beri and muscular atrophy were a few of the diseases he cited as being directly derived from defective nutrition. A deficiency in vitamins may occur as much from ignorance, alcoholism and idiosyncrasies as from poverty. Cooking habits also, such as the use of soda or too much water with vegetables, destroy vitamin supply.

Since nutritional defects are usually multiple, special vitamin pills or even combination pills are not good. They are often cheap products, Dr. Wintrobe said, and the lacks of average persons should be corrected by increasing the vitamins in feeding. Experimental laboratories are still conscious of undiscovered vitamins and continue their work on the relation of foods to physical and mental health.

### Elections

The News takes pleasure in announcing the election of Elizabeth Watkins, '44, as editor-in-chief; Alison Merrill, '45, as copy editor, and Barbara Hull, '44, and Mary Virginia More, '45, as news editors.

### Buy War Savings Bonds

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## THEATRE

### Harriet, a Failure as War Play And as Character Study, Says Oursler

Specialty contributed in try-outs by April Oursler, '45

*Harriet*, a new play by Florence Ryerson and Colin Clements, succeeds neither as a war play, nor as a character study. It is carried into existence solely by the splendid acting of the star, Helen Hayes.

The Philadelphia papers hailed the play as "the greatest drama to come out of this war"—but a war play must have more than an applicable message and appropriate subject matter. *Harriet* does not. It has none of the necessary vigor and appeal. Even with Miss Hayes' interpretative powers, the play fails to come alive enough to make it worthy of existence.

The authors seem to have had a vague intention of relating the Civil War, a particular crusade against a particular kind of slavery, to the world conflict of today against the universal slavery of conquered and downtrodden peoples. It could have been worked into a good analogy, but it must have failed to interest the playwrights sufficiently—they seem to have forgotten it almost entirely during the play. Isolated speeches have been tacked on almost as after-thoughts, but they are so obviously planted that they merely irritate the audience. When Mrs. Stowe is comforting her little boy, Freddie, after the scare of a "Kentucky" raid on the free Negro district near their home, she suddenly turns to those around her and remarks on the sad condition of all those enslaved in dirty, cruel factories, with no Abolitionists to worry about them. Her speech ended, the play goes calmly back to its story of family life. At the end of the play, Mrs. Stowe climbs on a hassock to address the townspeople, describing her visit with President Lincoln, and her realization of the world-shaking significance of the Civil War—of the eternal fight against all slavery in this world. With a surge of emotion she shouts, "And mine eyes have seen the glory—"; a soprano from the townspeople starts the *Datt's Hymn of the Republic*, and a glow of patriotic fervor and of great accomplishment descends on the whole cast, as they face majestically out the window.

All of which is very inspiring, or could be, if there were a general continuity of the theme in the action of the play. As it is, it would have been better with no attempt at relating it to the present day.

Miss Hayes, as usual, gives a great performance, an amazingly convincing interpretation for such a poorly written part. Moving against a background of exaggerated, over-acted characters, she brings out by her every movement the youthfulness, patience and kindness which characterized Mrs. Stowe. It was not her interpretation, but the lack of explanation in the play for any of her actions or reactions, that was responsible for the play's failure as a character study.

The rest of the characters are an unimaginative and over-typical lot. Mrs. Beecher, played by Robert Harrison, is a poor imitation of Life with Father. Harriet's brothers, six of them, all ministers, are a raving, ranting, monotonous lot. There is the inevitable Southern mammy, and a prudish old maid sister. Rhys Williams plays Mr. Stowe, Harriet's husband, a typical absent-minded professor, leaving for New York with a shoe on one foot and a red slipper on the other.

Harriet's children alone achieve an atmosphere of reality, especially as acted by Edmond Abel. All the children succeed in escaping from the two extremes of

Continued on Page Four



## OPINION

### French Prisoners Laud *News*, Which Rescues Them From Starvation

To the Editor of the *College News*:

Let me explain: I am one of a group of French prisoners who is devoted to you and your *News*. It was about five months ago that your paper accidentally arrived instead of *The Ladies Home Journal* which our American *marraines* are accustomed to send us.

It was—how can we say it—*existant, inquietant*—(It gave us so much to think about . . .)

Soon after this time they stopped giving us food. Where would we have been without your *News*? Man cannot live by bread alone *on dit partout*.

*Mais hélas!* The sixth day of our starvation dawned, our *News* was missing. We were *désolés! Mais désolés!* Our only consolation was that the traitor who ate it was the first of us to die. The two of us who are left wanted to give you our thanks, and our—what shall we say? much appreciation for cheering our desperate hours! Mon Dieu! here come the firing squad.

TWO FAITHFUL ADMIRERS.

#### Grass

Students are asked to keep off the grass. To remind you of the downtrodden blades, whistles will be blown.

## Historical Specialists Needed for Research In Important Records

Historical specialists for work in connection with the preservation of significant records for the Nation are sought for Federal employment, the U. S. Civil Service Commission announced today. Salaries are \$2,600 to \$6,500 a year.

The duties include determining what records should be preserved and methods for preserving them, preparing chronological accounts of the origins, authorizations, administrative structures, developments and other events of possible historical significance of particular agencies, recording and describing noteworthy inter-agency relationships, etc.

Applicants must have completed all requirements for a bachelor's degree in a college or university of recognized standing. Courses totaling 30 semester hours must have been completed in the following subjects: history, geography, economics, political science, sociology, statistics, and social anthropology, at which at least 12 semester hours must have been in history.

Research experience or college teaching in a social science field in which the historical and evolutionary approach was emphasized is required. In general, for the assistant grade at \$2,600 a year, one year of such experience is needed. Six months of this must have been in American historical research involving the use of government or business documents or administrative records, which resulted in the

## Bryn Mawr Continues Its Unfailing Battle Against Axis in Renewed, Braver Efforts

By Patricia Platt, '45

Untiring in its search for new and better ways to win the war, with or without the Allies, Bryn Mawr has turned to home mechanics. Wednesday night witnessed the first efforts of the brave souls who were undaunted by a trifle like sub-zero weather.

Someone had erected a large

production of one or more reports demonstrating a thorough knowledge of historical research methods. Graduate study may in some cases be substituted for experience. Additional experience of higher quality is required for positions which involve increased responsibility.

Appointments will be to positions in Washington, D. C., and other cities in the United States. There are no age limits and no written examination will be given. Applications will be accepted at the U. S. Civil Service Commission, Washington, D. C., until further notice, but qualified persons are asked to apply immediately. Applications and complete information may be obtained at first- and second-class post offices, from civil service regional offices, and from the Civil Service Commission at Washington, D. C.

Applications are not desired from persons already using their highest skills in war work. War Manpower restrictions on Federal appointments are given in Form 3989, posted in first- and second-class post offices.

papier-mache furnace. Real fittings alternated with flat representation of various doors, while the parts that were too heavy were produced at the appropriate moments for admiring students. Tastefully decorated stage sets represented any conceivable part of a furnace. Most effective was a row of valves, circling around the room in a rather curiously unattached manner. Obviously, no one's interest could flag.

The manner of lecturing was in some contrast to what might be called the more orthodox presentation of Taylor. Mr. Matthews, undeterred by material considerations, made heavy use of the imaginative faculties. A handkerchief converted the furnace from coal to oil. Meanwhile, the students, with more or less bravery, concentrated on "clinkers," "damper bearings," and "expansion tank."

In the cold light of dawn, the hideous awakening came at last. Each student found herself faced with a valve and screw driver. The instructions, translated, mean "fix it if it leaks." No one's delicacy, however, was so much offended by being asked to dip her hands in the graphite, a task performed instead by Mr. Mat-

FOR YOUR FAMILY  
FOR YOUR GUESTS

THE DEANERY

Entertain Your Friends  
at Lunch, Tea, or Dinner

## THEATRE

Continued from Page Three

stage children—saccharine sweetness, and absolute brattishness. The young twins, played by Betty and Lenore Wade, and Joan Tetzel as the little tomboy, Georgie, provide a responsive background for Miss Hayes' work.

In the story of Harriet Stowe, the authors had a splendid opportunity either, or both, for an understanding and sympathetic character study, or a stirring war play. In *Harriet* they abandoned both opportunities. Even Helen Hayes will be unable to rise above it.

threw to show the effect.

New vistas open before each home mechanic. New trains of thought are available when radiators rattle during lectures. So far no word has been heard of any constructive work being done on the lately exploded Rhoads boiler, but give them time. While Hitler breathes, Bryn Mawr goes on.

## Buy War Savings Bonds

Have you ever heard of  
Lobby Letterheads?

Satisfy your curiosity  
and drop in at

Richard Stockton  
on the pike

## ★ IN THE ARMY AIR FORCE ★

they say:

"STOOGING" for cruising

"GROUND LOOP" for mental confusion

"STATION MASTER" for commanding officer

"CAMEL" for the Army man's favorite cigarette

**FIRST  
IN  
THE SERVICE**

With men in the Army, Navy, Marines, and Coast Guard, the favorite cigarette is Camel. (Based on actual sales records in Post Exchanges and Canteens.)

B. J. Reynolds Tobacco Company  
Winston-Salem, North Carolina

FOR  
**EXTRA MILDNESS  
AND RICH FLAVOR**  
—ME FOR CAMELS  
EVERY TIME! THEY'VE  
GOT WHAT IT  
TAKES!



**The "T-Zone"**  
—where cigarettes  
are judged

The "T-Zone"—Taste and Throat—is the proving ground for cigarettes. Only *your* taste and throat can decide which cigarette tastes best to you . . . and how it affects your throat. For your taste and throat are absolutely individual to you. Based on the experience of millions of smokers, we believe Camels will suit your "T-Zone" as a "T." Prove it for yourself!



**CAMEL**  
COSTLIER TOBACCOS



**Art**

The Art Club announces a change in schedule. Meetings will be held regularly from three to six o'clock in the May Day Room on Wednesdays during second semester. Everybody is welcome.

### Wright Will Discuss The Causes of War

(Continued from Page One)

During the last war, Dr. Wright served as special assistant in international law for the United States Navy. He has travelled and taught extensively, both in this country and abroad. In 1929-1930 he was at the Tsing Hua University in Peiping, and in 1934 and again in 1937 at the Graduate Institute of International Studies in Geneva. In the United States he has taught at Harvard, the University of Minnesota, and at the University of Chicago.

Dr. Wright has written and published a great many books and articles. He has also initiated many studies of the international situation. In 1921 he received the Phillips Prize from the American Philosophical Society for his essay *Control of American Foreign Relations*. His first complete study, *Mandates Under the League of Nations*, was published in 1930. He has taken an active part in the American Society of International Law, the Institute of Pacific Relations, the Harvard Research Council in International Law, and the Commission to study the Organization of Peace. He has published books and articles for the journals of all these organizations, and is currently writing for the *American Journal of International Law*, and the magazine *Free World*.

Dr. Wright has come East to deliver a report before the Commission to Study the Organization of Peace in New York on Sunday.

**French Club Play**

On Friday, March 19, the French Club will present *Le Jeu de L'Amour et du Hasard*, by Marivaux, in Goodhart at 8:30 P. M. M. Guilton will direct the play. The cast is as follows:

Sylvia ..... Emily Tuck  
Lysette .. Francoise Plevin  
Dorante ... Yvette Laneres  
Arlequin ... Mary V. More  
M. Argon .. H. Kauffman  
Mario .... Florence Senger  
Lackey .. Marj. Alexander

**MEET AT THE GREEK'S**

Tasty Sandwiches  
Refreshments  
Lunches - Dinner

### New under-arm Cream Deodorant safely Stops Perspiration



1. Does not irritate or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Prevents odor.
4. A pure, white, greaseless, stainless vanishing cream.
5. Awarded Approval Seal of American Institute of Laundering for being harmless to fabric.

Arrid is the largest  
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39¢ a jar

Also in 10¢ and 5¢ jars

**ARRID**

### Candidates Selected For Self-Government

(Continued from Page One)

**Patricia St. Lawrence**  
Pat St. Lawrence was president of her class Freshman year and served on the writing committee for the Freshman Show. Sophomore year she was senior undergraduate air warden for the campus, and in addition was Sophomore member of Self-Government. As a Junior, she is secretary of the Self-Government Association, and head air raid warden. She has been a member of the Science Club all three years.

**Phebe Stevens**  
Phebe Stevens is the present president of the Junior class. Her first year she was Freshman League representative, and a member of the Industrial Group. This year she will be co-chairman of the Bryn Mawr summer camp, having been assistant head last year. She has been a member of Choir and Glee Club all three years. One of the first to work on the bond drive, she is Denbigh representative for bonds and a member of The Alliance. Sophomore year she was hall representative for Pembroke East.

**Mary Sue Chadwick**  
Chaddie is second Junior member of the Self Government Association. She was a member of the Players' Club during her Freshman year and as a Sophomore was secretary of the Athletic Association. This year she belongs to the Science Club.

**Jean Brunn**  
Jean is first Junior member of the Self Government Association. Since Freshman year she has played on the basketball squad, and is manager of the basketball

### NEW SPRING SUITS To Be Worn as Dresses Smart and Youthful HATS

BENDEL BOXES FOR  
EASTER PRESENTS  
We Have Your Party Dress  
MRS. WATERMAN  
46 Haverford Station Road  
Haverford, Pa.

**Fingerprinting**

The students who have not been fingerprinted must report to Room T (Taylor Hall - 3rd floor) this Thursday, February 25, or next Tuesday, March 2, between 9:30 and 3:30. The Lower Merion Township Police have reserved these two days and are checking the names of students who have not reported.

Fingerprinting is required of every student.

### Brown Comes Through, Bored and Cramped

(Continued from Page One)

Everyone was about to give up, since the clever Freshmen had written their song down and were only mumbling it to themselves. Brown boldly left her den and "crawled under the piano to see what was happening." She spied a copy of the precious song, made off with it, and went back to what she calls her "black hole of Calcutta." "I got awfully bored," said Sylvia, "and I wanted to see if I could get the tune." No sooner did she get out than hordes of Freshmen recognized her and car-

team this season. During her Sophomore year she was vice-president of her class, and has belonged to the Varsity Players' Club for two years.

**Record Library**

One broken record means a ruined album, so borrowers are responsible for all records in a set when one is broken.

### Have you heard the Faculty's giving a Show?

Send Flowers from

JEANNETT'S

To make it a sure go



NO DARLING, that doesn't mean what it sounds like - if it sounds like anything. "Battery acid" is soldier slang for a cup of coffee, and "side arms" means sugar and cream. Now d'ya see what they're saying?

### BUT HERE'S WHAT DURA-GLOSS MEANS

Your fingernails, decked out in one of the twenty ravishing shades of Dura-Gloss, will keep their mirror-smooth beauty longer. (Dura-Gloss contains Chrystalline, a special clinging agent that makes the polish resist chipping longer.) Start doing your fingernails with Dura-Gloss today!



10¢  
PLUS  
TAX

**DURA-GLOSS** NAIL POLISH

ried her off to another blacker and hotter room, securing the door with ropes and guarding it in shifts of two. The show ended; the guards left; and Carol Ballard, still skulking around, let Sylvia out of her prison. They still thought the animal was a snake.

**Rationing**

Registration for Ration Book Number Two will take place for the students on campus next week. The time and place will be announced later.

# BUY



# WAR BONDS AND STAMPS

**ASK THE PARATROOPER**

"WONDER WHAT THAT FELLOW THINKS ABOUT ON THE WAY DOWN"

"Did you know that high altitude makes you terribly thirsty? 'Dehydrates', they call it. Who wouldn't want on ice-cold Coke. Coca-Cola not only quenches thirst, it adds refreshment, too. And taste ... a deliciousness all its own. And quality you count on. Makes you glad you were thirsty."

"HOPE THERE'S A COCA-COLA WAITING FOR ME"

**5¢**

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY  
The Philadelphia Coca-Cola Bottling Co.



## Owls Undergo First Defeat This Season

**Bryn Mawr, February 19.** — Bryn Mawr's Varsity swimming team suffered a close defeat in its meet with Penn., the first of the season. The Owls tallied 36 points to their opponents' 45. Ty Walker broke the record for the 40-yard back crawl in the Bryn Mawr Pool with 28.1 seconds.

A variety of events was watched with interest by many spectators. The aster diving exhibition, however, received the most applause. Lucia and Alice Hedge came in first and third respectively.

**Breaststroke Form Diving**  
Lipp, Penn. Hedge, L., '44, B.M.  
Topkis, Penn. B.M.  
Loud, '46, B. M. Shay, Penn.  
Crawl Form Hedge, A., '46, B. M.  
Davey, Penn. B. M.  
Kelton, '43, B. M. Back Crawl, 40 Yds.  
Manning, E., '46, Walker, '45, B. M., 28.1  
B. M. Monahan, Penn.  
Free Style, 40 Yds. Evans, Penn.  
DaVey, Penn. Breaststroke, Hicks, Penn.

## WHAT TO DO

We knew we were different. People always said so, but we never really minded because we never thought that it mattered in the long run. In big crowds, no one could notice much. That's why we had no fear of failure when we volunteered to be hostesses at the U. S. O.

The latest developments have made us a bit self-conscious, however. We didn't mind when some-

Gundersen, '45, 40 Yds. Penn.  
B. M. Evans, Penn.  
Side Stroke Form Sloane, Penn.  
Hedge, L., '44, Boal, '43, B. M.  
B. M.

Loud, '46, B. M. Watlington, Penn.  
Free Style Relay

Penn. B. M.  
Monahan Gundersen, '45  
Hicks Chester, '46  
Sloane Hedge, A., '46  
Evans Walker, '45

B. M. Medley Relay Penn.  
Walker, '45 Monahan  
Boal, '43 Sloane  
Gundersen, '45 Hicks

## Attention, Art Students

Mr. George Rowley will be unable to meet his History of Art classes on Thursday and Friday of this week.

one on the *New Yorker* staff told us that "Well, Bryn Mawr did have a certain reputation in the public mind." After all, maybe he was just being sophisticated. Or married. Or maybe he just didn't have a job to offer. But yesterday we learned our doom. In a far-away army camp somewhere in the United States, Private Kirkpatrick, haggard, white and with a look of wild despair in his eyes, came to Lieutenant Kirkpatrick holding a tattered letter in his hands: "Sir," he said (for he never forgot military etiquette), "Please take this letter. It's yours and I got it by mistake. Take it and never let me see it again. My friends won't talk to me any more. You see, it's from a Bryn Mawr girl."

## Standing Room Only

We have made our efforts in our time. The Faculty have always been dubious, but kind. We follow the same policy. Watchful waiting, we call it. We know it is a serious business. We promise to applaud and we will ignore those painful silences. We will ignore the lines that don't go over and are obviously supposed to. We will ignore unwanted flats and sharps.

"The time has come," the Walrus said.

N. E., '43,  
M. B. K., '43,  
M. V. M., '45.

## AFTERNOON TEAS

at the

COMMUNITY KITCHEN  
LANCASTER AVENUE

Birthday Cakes on 24-hour notice

## BUY

## WAR BONDS and STAMPS

### GIFTS

Inexpensive and Practical

END TABLES

RAG RUGS

LAMPS

Hobson and Owens  
Lancaster Avenue



# Life in the WAAC

Some questions and answers of interest to every patriotic college woman

### The drilling sounds so strenuous—?

Nonsense! The most beautiful women in America today are the girls in khaki! Some calisthenics and drilling are vital to general good health, discipline and tuned-up reflexes. After a few weeks at Fort Des Moines, Daytona Beach or the new Fort Oglethorpe training center you'll feel better than ever in your life.

### Maybe I wouldn't like the work?

People are happiest doing what they do well. Every effort is made to place you where your service will count most toward final Victory. You may have some latent talent that will fill a particular need for work interesting and new to women—such as repairing the famous secret bombsight, rigging parachutes, operating the fascinating new electronic devices—or driving an Army jeep over foreign terrain.

### Then I have a chance to learn something new?

Yes, indeed. And the list of WAAC duties grows constantly. The training and experience you get in the WAAC may equip you for many stimulating new careers opening up for women.

### What are my chances of promotion?

Excellent. The Corps is expanding rapidly and needs new officers, both commissioned and noncommissioned. Those who join now have the best chances. All new officers now come up through the ranks. If qualified, you may obtain a commission in 12 weeks after beginning basic training.

### What is the age range and other requirements?

Very simple. You may join if you are a U. S. citizen, aged 21 to 44, inclusive, at least 5 feet tall and not over 6 feet, in good health—regardless of race, color or creed. But the Army needs you now—don't delay. Total War won't wait!

**Linguists needed.** If you speak and write Spanish, Portuguese, Chinese, Japanese, Russian, French, German or Italian, see your local Army recruiting office now! You are needed for interpreting, cryptography, communications.

### First of all, is the WAAC really needed?

Emphatically yes! Already the President has authorized the Corps to expand from 25,000 to 150,000. The Air Forces and Signal Corps have asked for thousands of WAAC members to help with vital duties. Both Ground Forces and Services of Supply are asking for thousands more. Members of the WAAC may be assigned to duty with the Army anywhere—some are already in Africa and England.

### Can the WAAC really help win the war?

The whole idea of the WAAC is to replace trained soldiers needed at the front. If American women pitch in now to help our Army (as women in Britain, Russia and China do), we can hasten Victory—and peace.

### What can my college education contribute?

College training is important equipment for many WAAC duties too long to list. Cryptography, drafting, meteorology, laboratory work, Link trainer and glider instructing, for example. If you are a senior you may enroll at once and be placed on inactive duty until the school year ends. See your WAAC faculty adviser for more details.

### But can I live comfortably on WAAC pay?

There are few civilian jobs in which you could earn clear income, as WAAC enrolled members do, of \$50 to \$138 a month—with all equipment from your toothbrush to clothing, food, quarters, medical and dental care provided. WAAC officers earn from \$150 to \$333.33 a month.

# Women's Army Auxiliary Corps

KEEP UP! RETURN

For further information see your nearest

## U. S. ARMY RECRUITING AND INDUCTION STATION